

COREY SEVIER

LAURA VANDERVOORT

MICHAEL IRONSIDE



THE JAZZMAN

MUSIC. HARDSHIP. LOVE.
Inspired by the life of Moe Koffman

SUMMER PICTURES Presents a RANDOM MOMENT PRODUCTION a Film by JOSH KOFFMAN THE JAZZMAN
COREY SEVIER LAURA VANDERVOORT VICTORIA SNOW MICHAEL DUNSTON
CORY LEE MAX DREESEN and MICHAEL IRONSIDE Featuring the Music of MOE KOFFMAN
Music Supervisor JOSH KOFFMAN Production Design BOJAN ANASTASOV Costume Design TARAH BURKE
Film Editor TOM STRNAD Director of Photography BORIS MOJSOVSKI
Executive Producers JOSH KOFFMAN BORIS MOJSOVSKI & TOM STRNAD
Produced by JOSH KOFFMAN & TOM STRNAD Written & Directed by JOSH KOFFMAN



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CAMERA SYSTEMS BY CLAIRMONT



www.thejazzmanmovie.com



The Jazzman

A feature film by Josh Koffman

Music by the legendary Canadian saxophonist, flute player and composer Moe Koffman

Starring...

Michael Ironside
Corey Sevier
Laura Vandervoort
Victoria Snow
Michael Dunston
and
Cory Lee

PRESS KIT



PRODUCTION COMPANY: Summer Pictures
PROJECT: Feature Film
GENRE: Drama
FORMAT: 35mm

DIRECTOR: Josh Koffman

SCREENWRITER: Josh Koffman

DIRECTOR OF PHOTOGRAPHY: Boris Mojsovski

EXECUTIVE PRODUCERS: Tom Strnad

PRODUCERS: Tom Strnad
Josh Koffman

EDITOR: Tom Strnad

THE CAST

BERNIE	Michael Ironside
JOHN	Corey Sevier
SARA	Laura Vandervoort
KAREN	Victoria Snow
MILES	Michael Dunston
WENDY	Cory Lee

The Jazzman

Synopsis

The Jazzman follows the life of John Kadly; his early childhood, his youth, his romantic life, and his struggles to fulfill his calling as a jazz drummer while living in the shadow of his local jazz legend father.

The film begins no more than five years into John's life. His good nature and latent abilities are obvious at first; however, as he grows older, it also becomes apparent that John's good nature has its opposite side. Despite his charm and his talent, John's youth is darkened by his noticeably self-destructive temperament. His relationship with his mother deteriorates, which despite his lasting connection with his father, forces him to leave home.

John then finds work in construction. As he struggles to cope with the monotony of his work and his desires to achieve success as a drummer, his isolation continues to grow until he meets a young social worker named Sara. He takes her to a local jazz club and talks his way into playing one tune to impress her. The quartet leader, Miles, a legend on the rise, is impressed and brings John in as his regular drummer. With a new romance and career opportunity, it seems at this point that John has found a better path. However, a few months pass and he learns that Sara is pregnant with their child. Not knowing what to do and afraid to lose his first taste of success, John leaves the situation and abandons Sara.

A few days later, having not spoken to his parents since leaving home years ago, John receives a phone call from his Mother. She tells him that Bernard has been diagnosed with lung cancer, which is devastating to John. For the sake of his father, John reconciles his relationship with his mother and agrees to visit his father at home. John is told of a new project, one final record, on which Bernard asks John whether he would play. In spite of the circumstances, this was the opportunity John had been dreaming of since childhood, and so he eagerly accepts. He recognizes the importance of family and soon reconciles his relationship with Sara and explains that he was afraid that his career would not be able to provide for a child.

The record is made, but not without a few 'episodes' on account of Bernard's illness. Bernie dies before the album is finished, which only provides a clearer path for John. A long time record producer offers John a large advance for the yet unfinished album but John refuses to allow someone to exploit his father after his death. With his life sorted and a new album complete, John is ready to continue the path that his father started and finally understands what life means as 'The Jazzman'.

The Jazzman

CREATIVE CREW BIOGRAPHIES:

JOSH KOFFMAN

DIRECTOR / SCREENWRITER / PRODUCER

Josh Koffman has made several independent low budget films that eventually led to the creation of ON THAT DAY, his first professional film production. ON THAT DAY travelled around the world at several international film festivals and showcased his first collaboration with the infamous Canadian film icon, Michael Ironside. Armed with only a \$30,000 budget, the film featured a major battle sequence with an intense fire fight, including mortar blasts and a team of stunt coordinators. Based in Toronto, Josh regularly captures urban life and relationships in his films. Josh's extensive knowledge of war and military activity was the passion behind the emotional story of ON THAT DAY. Josh is currently developing his first feature film entitled THE JAZZMAN about a struggling musician who struggles with making ends meet and continuing in the footsteps of his father.

TOM STRNAD

EXECUTIVE PRODUCER / EDITOR

Tom Strnad is a graduate of York University's Film Production program and he has produced several features including THREE AND A HALF, THE WHITE DOG SACRIFICE and MY BROTHER'S KEEPER. Tom has produced over a dozen award winning short films including the OMDC Calling Card Film THE QUARRY, the award winning shorts IN THE STARS, SYMPHONY, STOP, SONG OF WRECKAGE and ON THAT DAY, and most recently DEATH AND THE HOUSEWIFE. Tom also performs the role of editor and has edited over a dozen feature films and shorts including the feature films NEIL and BRILLIANT and most recently the shorts FINDING FATHER'S TOE and DEATH AND THE HOUSEWIFE.

BORIS MOJSOVSKI

DIRECTOR OF PHOTOGRAPHY

Boris Mojsovski is a graduate of York University's Film Production program and has written and directed several films including the feature films THREE AND A HALF and NEIL. Boris' background in photography has led his passion for cinematography and he has performed the role of director of photography on the feature THE WHITE DOG SACRIFICE and second unit photography on the feature MY BROTHER'S KEEPER. Boris Mojsovski was a director of photography for the award winning short films SYMPHONY, THE QUARRY, SONG OF WRECKAGE, FINDING FATHER'S TOE, and IN THE STARS. His most recent short that he performed the role of cinematographer on, DEATH AND THE HOUSEWIFE, will air on Bravo! in Winter 2008.



SUMMER PICTURES – OVERVIEW OF PRODUCTION COMPANY

SUMMER PICTURES INC. was formed in 2001 by Boris Mojsovski and Tom Strnad upon graduating from York University's Film Production program. With a focus on producing high concept films, Summer Pictures has produced several award winning features including THREE AND A HALF and THE WHITE DOG SACRIFICE and numerous award winning festival hits such as SONG OF WRECKAGE, THE QUARRY and STOP. Summer Pictures distributes many of its own productions and has successfully licensed its films to CBC, CHUM TELEVISION, SHOWCASE, IFC, TMN, MOVIE CENTRAL, and BRAVO! Summer Pictures is currently developing Boris Mojsovski' third feature film.

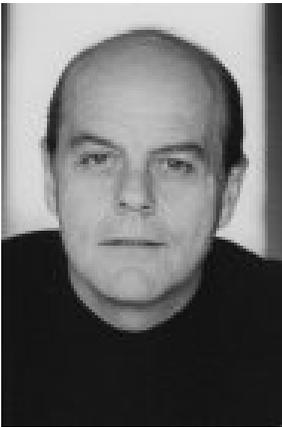
AWARDS AND GRANTS

Gold Remi Award, Best Short Comedy, 2006 Houston Worldfest for In The Stars
Gold Remi Award, Best Horror Film, 2005 Houston Worldfest for The White Dog Sacrifice
Gold Medal, Best Film, 2003 Brno Film Festival, Czech Republic for The Quarry
Nominated Best Short Drama, 2003 Golden Sheaf Awards, for The Quarry
Recipient Producer of Ontario Arts Council Arts Grant 2003 for Song of Wreckage
Recipient Producer of Canada Council for the Arts Grant 2002 for Song of Wreckage
Recipient of National Film Board of Canada FAP Grant 2002 for Song of Wreckage
Recipient of Summer 2001 TELEFILM Canada Feature Film Financing for Three and a Half
Recipient of Fall 2001 BRAVO!Fact Grant for Moroccan Nights
Recipient of Spring 2001 OMDC Calling Card Program Grant for The Quarry
Recipient of National Film Board of Canada FAP Grant 2001 for Symphony
TVOntario Telefest Award 1998, Best Short Documentary for Why Let Him In

The Jazzman

CAST BIOGRAPHIES:

MICHAEL IRONSIDE **BERNIE**



A seasoned character actor with a devoted cult following, Michael Ironside has starred in more than 120 feature films. Born in Canada, he studied at the Ontario College of Art and Canadian National Film Board. After working on numerous Canadian film and television productions, both in front of and behind the camera, he came to the forefront in David Cronenberg's sci-fi hit *Scanners* (1981), garnering a Genie Award for Best Supporting Actor. This success was followed by roles including leads in *Top Gun* (1986) and *Total Recall* (1990). His many films include *Starship Troopers* (1997), *The Perfect Storm* (2000), *Crime and Punishment in Suburbia* (2000) and starred with Christian Bale in Brad Anderson's cult hit *The Machinist*.

In 2002, Ironside starred as Bob Durrelle in the Canadian mini-series *The Last Chapter*, for which he received a Gemini Award nomination, and he recently reprised the role in *The Last Chapter II: The War Continues*. Aside from his regular appearances on the hit drama *E.R.*, he also starred in the series *Nuremberg*, *V*, *Smallville* and had a recurring role on the smash hit *Desperate Housewives*. He will next be seen starring as the lead role in the sci-fi series *Ice Planet*.

CAST BIOGRAPHIES CONTINUED:

COREY SEVIER **JOHN**



Corey Sevier began his career in front of the camera at the tender age of six months, working as a child model until he turned seven, at which time he began his career as an actor. Now 24, Sevier has successfully enjoyed a career that has spanned through his childhood, teenage years and early manhood. Having starred in six television series to date, been the star of over a dozen feature films, received numerous nominations for his work as an actor, and enjoyed screen time with some of the most seasoned actors in the business, Corey maintains the same focus and determination that has driven him since his youth – he just wants to keep working.

Since completing FOX's "The North Shore" in 2004, where he starred as 'Gabriel', the aspiring pro-surfer and hotel lifeguard in the Hawaii set drama, Corey has continued to work at a feverish pace in film and television.

Corey has just recently wrapped several features, including "A Broken Life", a gritty character drama in which he starred alongside Tom Sizemore and Ving Rhames. In addition, Corey guest-starred on numerous new and well-established television shows, including CBS's "CSI: Miami", CW's "Smallville", USA's comedy "Psych", Global/BBC's "The Murdoch Mysteries", Sci-Fi Channel's "The Dresden Files", CBC's western drama "Heartland", and recurred on The N Channel's "Instant Star".

Born and raised in a small town near Toronto, Ontario the personable young actor's first leading role in a television series came when he starred as "Timmy", the young boy devoted to his resourceful collie "Lassie", in the successful 90's version of the famous 1950's TV series, Lassie The Series. The show was very popular and aired simultaneously in Canada, the USA and over 40 other countries. For his work on Lassie, Corey was nominated for the coveted Gemini Award for 'Best Performance in a Youth Program'.

Corey is currently starring in the "Jazzman" with Michael Ironside. The film revolves around the strained relationship between father and son, both musicians. The coming of age story follows Corey's character 'John' as he deals with the hardships of living in his father's shadow, struggling to survive on his own, and keeping his passion for music alive.

CAST BIOGRAPHIES CONTINUED:

LAURA VANDERVOORT **SARA**



Laura began acting at the age of 13. She had always been an entertainer, putting on shows for family and friends, however what triggered her interest in the arts was a film called “My Girl.” She received the movie from her aunt at a very young age and after watching realized that acting was what was inside her.

After taking several classes and doing background work on Canadian shows such as “Road to Avonlea” and “Harriet the Spy” she got her first speaking role in Canadian children’s series “Goosebumps” (3 Episodes) and “Are You Afraid of the Dark?”

After commercials and guest stars (Mutant-X, Prom Queen, Twice in a Lifetime, Doc, Sue Thomas FBI, Troubled Waters, Dresden Files) and a few Disney movies of the week (“Mom’s Got A Date With A Vampire” & “Alley Cats Strike”) Laura at age 19 landed the lead role of “Sadie Harrison” on the CTV TV series “Instant Star”. Instant Star ran for 4 seasons.

In 2006 Laura shot her first feature titled “The Lookout” with Jeff Daniels, Joseph Gordon-Levitt, Mathew Goode and Isla Fisher. It was the directorial debut of screenwriter Scott Frank. Several other TV appearances such as “CSI: Crime Scene Investigation” led Laura into the hands of the CW network.

Landing the coveted role of “Supergirl” or “Kara” on the hit CW series “Smallville,” Laura became the main focus of the 7th season.

Following the CW, Laura then shot the sequel to the feature “Into The Blue.” The “The Reef” starred Laura alongside Chris Carmack (The O.C) and Marsha Thomason (Lost), Following “The Reef,” Laura went directly into filming an independent titled “The Jazzman,” which also starred Canadian stars Michael Ironside and Corey Sevier.

CAST BIOGRAPHIES CONTINUED:

VICTORIA SNOW **KAREN**



Ms. Snow has appeared in literally dozens of film and television productions including: a series regular role in the Showtime cult hit Paradise Falls; Riverdale and 9B for the CBC; recurring roles in ENG for CTV, Odyssey 5 for Showtime and Total Recall, seen in syndication; guest starring roles in Largo Winch; for the critically acclaimed Global television series, Traders; Catwalk for CTV; Mom PI for the CBC; War of the Worlds and Top Cops; lead supporting roles in My Husband's Double Life for the Lifetime Network; Blind Terror, Broken Cord and When Husbands Kill for ABC; as well as principal roles in the CBC's Wonderland; Showtime's Queer As Folk; Open House, which was shot for CBS as well as Black and Blue for the same network; the Global TV movie Jasper, Texas; Lucky Girl for CTV; Amerika for ABC television; the ABC-CBC co-production of Marriage Made In Hell; Ice Princess for NBC and Buffalo Jump for the CBC. Her film career includes movies such as: Men With Brooms for Serendipity Point Productions; The Safety of Objects; The Piano Man's Daughter for Sullivan Entertainment; Iron Eagle IV for Norstar; Millenium for 20th Century Fox and A New Life for Paramount Pictures, directed by Alan Alda. She most recently appeared in The Walter Gretzky Story, playing Phyliss Gretzky for which she was nominated for a Gemini Award. Ms. Snow has been nominated 4 times and has won two Gemini Awards for her performances in Street Legal and Daughters of the Country.

MICHAEL DUNSTON **MILES**



Michael Dunston is a talented artist who has had great success in the entertainment business including television, theatre as well as music. His dramatic speaking and singing voice has lent itself to various projects including appearing as Master of Ceremonies for the Bill Cosby & Diana Ross special. As actor, he has appeared in Death Wish 5, Tommy Boy, Hendrix, and Doc. He has performed as lead vocalist (tenor) for the Guido Basso Orchestra, Russ Little Orchestra, Leather and Changes to name a few. In addition, Michael also plays trumpet, drums and piano. Michael created the infamous "Zoom Zoom" jingle for Mazda.

CAST BIOGRAPHIES CONTINUED:

CORY LEE

WENDY



Cory Lee is a multi-threat singer, actress, songwriter, dancer and model. Initially her music caught fire in the clubs across Canada; radio soon followed with her first single “The Naughty Song” which was nominated for a Juno Award and scored nominations for a 2006 Indie Music Award for Pop Artist of The Year and 2 Canadian Radio Music Awards.

Music and acting are Cory’s current endeavors. As an actress/singer, Cory joined the third-season cast of teen drama series Instant Star, produced by Degrassi producers Epitome Pictures, playing the role of newly crowned Instant Star character, Karma. A perfect fit for the multi-talented Cory. The show in its 4th and final season is now airing in 120-plus countries, including CTV in Canada The-N Channel in the USA and can be accessed by over 45 million digital cable viewers. Being able to sing on the show landed her on the “Instant Star Soundtrack Album” featuring Karma (Cory Lee) and was released as part of Instant Star’s compilation series, which also includes mini music videos which can be viewed on The-N Channel’s website and at <http://youtube.com/user/coryleemusic>.

Cory is very excited to be working in the studio on new material for her newly anticipated third album. She also continues to challenge and grow in her film and television roles. Since Instant Star ended production, Cory has landed such supporting roles on the multi-million dollar international feature film series “Saw 5” and a role on the upcoming Indie biopic called “The Jazzman”.

The Jazzman



MOE KOFFMAN – LEGENDARY JAZZ MUSICIAN

The much-loved and celebrated Canadian jazz flutist, clarinet player, and saxophonist Moe Koffman had a five-decade career during which he recorded 30 albums and performed for internationally influential audiences such as Princess Margaret, Her Majesty Queen Elizabeth II, and the chancellor of West Germany. He was a featured soloist with the Toronto Symphony Orchestra, as well as in the bands of jazz legends such as bebop trumpeter Dizzy Gillespie and big band leader Jimmy Dorsey. From 1968-2000, Koffman also played in Canada's most renowned big band, Rob McConnell & the Boss Band. Unique in his ability to play across musical genres, he was a first-call musician for television soundtracks and commercials, and was known for his cool-toned bop music, as well as his inventive jazz interpretations of classical and pop. Moe Koffman became famous for his 1957 hit recording of "Swinging Shepherd Blues," a catchy flute feature. Koffman passed away in 2001 after a long bout with cancer, but the musical legacy he left behind is still enjoyed by lovers of jazz.

The Jazzman

Q & A WITH FILMMAKER - JOSH KOFFMAN

Q: Why was it important for you to make the Jazzman?

A: To really showcase the jazz scene at its best, before it becomes totally forgotten.

Q: What recollections do you have of your grandfather?

A: Tons, Georges Spaghetti house, Phantom of the Opera, his place up North in Rosemount, too many to speak about.

Q: What was it like growing up in a musical household?

A: Really loud.

Q: Are you a musician yourself?

A: I play a bit of drums myself but don't qualify as a musician by any means of the game.

Q: Are the characters of Bernie or John based on any of your musical family members?

A. Bernie is a combination of my father and my grandfather.

Q. What do you hope an audience will take away from The Jazzman?

A. There's not one specific theme or message that I want the audience to take away. I believe that there are so many relatable issues and messages expressed throughout the film that each individual can take something different and suiting.

The Jazzman

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